

***Our Town* Topics:** Work with your team-mates to research these topics and prepare a PowerPoint presentation for the class. Your presentation should primarily include images that support what you have to say. Each group will complete a [group contract](#), a [presentation rubric](#), and [collaboration rubrics](#) (all available on the St. Catherine website). These documents will be attached to a print-out of your slide presentation and submitted to Mr. Federle upon completion of your presentation. Mr. Federle will establish the due date for presentations.

Group **Part 1: The Playwright and the Play**

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1. Thornton Wilder biography
2. Critical Reception of *Our Town*
3. *Our Town* productions since 1950 (professional and non-professional stage, TV, movies, foreign); what has been significance of this play American and world culture?

**Part 2: Innovations in the Stagecraft of *Our Town***

4. Examples of common use of stage props in theatre in plays contemporary with *Our Town*
5. Types of jobs in the theatre/ description of various roles of people who put on a play (including the stage-manager)

**Part 3: Understand the World of *Our Town***

6. Daily Farm Life in Rural New England: 1900
7. Marriage Rituals common in America 1900
8. Funeral Rituals common in America 1900
9. Peterborough, NH in 1900